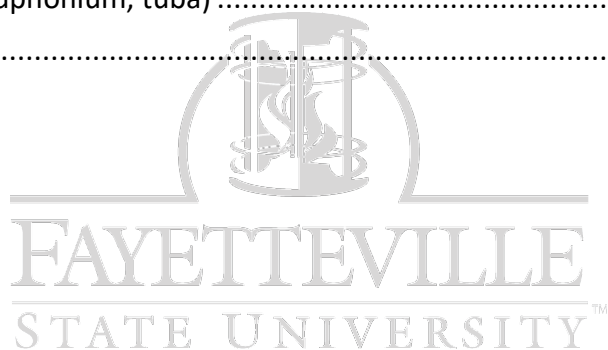


# Fayetteville State University Music Audition Requirements

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## Piano

**Contact: Dr. Amanda Virelles**  
**avirelle@uncfsu.edu**  
**(910) 672-1509**

Two selections displaying musical and technical ability are required

1. A complete piece or movement of Classical standard repertoire work from the 17<sup>th</sup>, 18<sup>th</sup>, or 19<sup>th</sup> century.
2. A contrasting work of your choice. This can be another work from another century, an etude, a jazz standard, a transcription, etc.
3. Major and minor scales in two octaves/hands together
4. Sight-reading

## Voice

**Contact: Dr. Denise Payton**  
**dpayton1@uncfsu.edu**  
**(910) 672-1457**



The student must:

1. Perform one (1) vocal solo in a foreign language (i.e., Latin, Italian, French, or German).
2. Perform one (1) vocal solo in English (i.e., folk song, Negro Spiritual, Broadway Show Tune, or an Art Song).
3. Perform one (1) vocal solo of their own choosing that best displays their talent.

Note: All selections must be vocal solo selections and not choral. All music to be accompanied must reach the Department of Performing and Fine Arts at least one (1) day prior to the audition. You must call or write to schedule an audition. No walk-ins.

Appropriate examples may be found in the following collections:

- 24 Italian Songs and Arias of the 17<sup>th</sup> and 18<sup>th</sup> Centuries (G. Schirmer)
- The Best of Pathways of Song: High Voice (Frank Laforge and Will Earhart)
- Anthology of French Song (G. Schirmer)
- Gabriel Fauré – 50 Songs (Laura Ward and Richard Walters)
- Anthology of Sacred Song (G. Schirmer)
- Broadway Belter's Songbook (Hal Leonard)
- Negro Spirituals (Harry T. Burleigh)

## Strings

**Contact: Ms. Laura Eis**  
**leis@uncfsu.edu**

- 1) Two contrasting pieces or movements of a larger work that demonstrate the student's technical and musical abilities.
- 2) Be prepared to perform three octave major scales through 4 sharps and flats.

## Classical Guitar

**Contact: Dr. Carlos Castilla**  
**ccastilla@uncfsu.edu**

- 1) One etude by a composer from the 19th or 20th century
- 2) One major scale and its relative minor scale played according to the "Diatonic Major and Minor Scales," as fingered by Andres Segovia
- 3) A simple and brief sight reading test

## Woodwinds

**Contact: Mr. Taiki Azuma**  
**tazuma@uncfsu.edu**

### 1. Technical requirements:

Major scales, up to 3 flats and 3 sharps; 2 octaves where applicable, eighth notes @ 60bpm

### 2. Repertoire requirements:

Two selections of contrasting character (slow/fast) that demonstrate your ability to produce a good sound, play with accurate rhythm, and showcase your technical proficiency.

### Suggestions:

All-state/All-district required etudes

Any of the Voxman Selected studies etudes (clarinet, saxophone, flute)

Ferling etudes - 48 Famous Studies (saxophone or oboe)

Rose etudes – 32 Etudes (clarinet)

Joachim Anderson Etudes – Op. 33, 30, 63, or 15 (flute)

Barrett Method Etudes (oboe)

High Brass (Trumpet and Horn)

**Contact: Mr. David Lewis**  
**Dlewis49@uncfsu.edu**

1. A prepared piece of the student's choice
2. Major scales (2 octaves where appropriate)
3. A second contrasting piece of the student's choice

\*Suggestions/Examples (Pieces can also be substituted for etudes)

Trumpet: All State/district solo etudes, Clarke – Cornet Solos (vol. 1 and 2), Corelli/Fitzgerald – Sonata VII, Haydn *Trumpet Concerto in E-flat* (one movement), Balay – *Andante et Allegretto*, Ropartz – *Andante et Allegro*, Goedicke – *Concert Etude*

Horn: All State/district solo etudes, Solo selected from: Beethoven, Sonata; Glzunov, *Reverie*; Mozart, Concerto No. 1, K. 412, or No. 3, K. 447; Franz Strauss, *Nocturno*; or comparable solo; and/or one etude from: Maxime Alphonse, books II, III, and IV; Gallay; Kopprasch, books I and II; and Müller

Low Brass (trombone, euphonium, tuba)

**Contact: Dr. Neal Finn**      **Professor Dandrick Glenn**  
**nfinn@uncfsu.edu**      **dglenn@uncfsu.edu**  
**(910) 672-1397**

1. Demonstrate instrument range – B-flat major scale two octaves – up to high B-flat – down to pedal B-flat (if possible).
2. Perform Major scales – Bb, Eb, F, C, G, and Ab. The student must be able to arpeggiate (Root – 3 – 5 – Root).
3. Perform an etude or solo piece. (Ex. All State/district solo etudes, Etudes from Rochut/Bordogni “Melodious Etudes for Trombone” Book 1).
4. Sight-reading based upon your level of performance.

## Percussion

**Contact: Dr. Quintin Mallette**  
**qmallette@uncfsu.edu**  
**(910) 672-1253**

**Intended music majors please select 2 or more of the below areas to audition on. Intended music minor please select one or more of the below areas.**

- **Snare Drum:**

1. Be prepared to perform 4 rudiments from the below list. Two will be chosen by the prospective student and two by the faculty. Each rudiment should be performed open-closed-open (slow to fast to slow)
2. A prepared solo (e.g. Intermediate Snare Drum Studies by Mitchell Peters or another solo of similar difficulty).
3. Sight-reading may be asked

- **Mallets:**

1. 4 major scales, covering two octaves, leading with either hand. Two will be chosen by the prospective student and two by the faculty
2. Prepared two or four-mallet solo (from Masterpieces for Marimba by Thos. McMillan, Yellow After The Rain by Mitchell Peters, Rain Dance by Alice Gomez or similar)
3. Sight-reading may be asked

- **Timpani:**

1. Tune the timpani to a given pitch. Tune to a P4 or P5 above or below a given pitch.
2. Long roll, ppp to fff.
3. Sight-reading may be asked

- **Drum set:** Be prepared to play time in the following styles: rock, funk, swing, mambo. Sight reading may be asked.
- **Improvisation** A 1-2 minute improvisation on an instrument of the prospective student's choice. Special set ups may be accommodated with advanced notice.

### **Snare Drum Rudiments**

All required snare drum rudiments are selected from the Percussive Arts Society (P.A.S.). Notation for rudiments may be seen and downloaded from <http://www.pas.org/resources/education/Rudiments1/RudimentsOnline.aspx>