

Dr. Raymond M. Summerville has taught a number of courses including: first-year composition, folklore, ethnographic writing, American literature, World literature, British literature, and African-American literature. His research interest include (but are not limited to): Folklore studies, Folk and Blues music, American history, and paremiology (proverb studies). He has written articles on a number of Civil Rights figures including: Bob Dylan, “‘Words Are But Wind’: the Proverbs And Proverbial Sayings of Bob Dylan,” *Proverbium* Volume 36, September 2019; Asa Philip Randolph, “‘Winning Freedom and Exacting Justice’: Asa Philip Randolph’s Use of Proverbs and Proverbial Language,” *Proverbium* Volume 37, August 2020; Ida B. Wells, “‘Eternal Vigilance is the Price of Liberty,’: the Proverbs and Proverbial Sayings of Ida B. Wells- Barnett,” *Proverbium* Volume 38, forthcoming August 2021; Stokely Carmichael, “‘Black Power’: and Black Rhetorical Tradition: the Proverbial Language of Stokely Carmichael,” *Proverbium* Volume 39, forthcoming August 2022; and Septima Clark, “‘Each One, Teach One’: the Proverbs and Proverbial Expressions of Septima Poinsette Clark,” *Proverbium* Volume 40, forthcoming August 2023. He earned an MA in English and African-American Literature at North Carolina Agricultural and Technical State University (2007) and a PhD with a concentration in Folklore, Oral Tradition, and Culture from the University of Missouri-Columbia (2016). His dissertation focuses on some of the various roles that guns play in black folklore and in the construction of racial identity in African-American culture.