

Dr. Micki Nyman – Professor of English

Santa Clara University, Bachelor of Arts, English
Webster University, Master of Arts, Teaching - Social Science
University of Missouri, St. Louis, Master of Arts, English
Saint Louis University, Doctor of Philosophy, English

As a fifteen-year member of FSU's English Department, Dr. Micki Nyman was promoted to Professor in August of 2019. Dr. Nyman's key strength on FSU's campus is to teach students to write in classes such as Composition, Literary/Critical Theory, Humanities, British Literature, or a host of others on the undergraduate and graduate level. Her core belief, writing is thinking, is one she persistently shares with her students and as soon as they accept this premise, they begin to see themselves as writers with vision. Dr. Micki Nyman's academic research centers on the interface of subjectivity and culture in literature and film. Dr. Nyman has published academic work on the Brontës, Dorothy Richardson, Virginia Woolf, Radclyffe Hall, Frida Kahlo, Jacques Derrida, Mary Ann Caws, Julie Taymor, Lita Hornick, The Quay Brothers, Giles Deleuze, and Ancient Mexico/Native American Spirituality. Currently, she is writing a book on matriarchal/patriarchal distinctions found in Nordic/Global Noir that uncover innovative male/female dynamics in partnership, leadership, and rule.

Peer-Reviewed Journal Articles and Publications

"Glimpsing Ojibwa Youth and Justice Found in John Tanner's *The Falcon: A Narrative of the Captivity and Adventures of John Tanner* in Louise Erdrich's *Love Medicine, The Round House, and LaRose*" *South Atlantic Review*, 86.4 (2021: 141-160).

"Ancient Myth, Excess, and Lacan in Stieg Larsson's "The Girl" Heroism." *South Atlantic Review*, 84.4 (2019: 111-130).

"Portals of Desire in Charlotte Brontë's *Jane Eyre* and Fanny Fern's *Ruth Hall*." *Bronte Journal Studies* 42.2 (2017: 143-153).

"Dorothy M. Richardson's 1948 Letter to Lita Hornick" (excerpted with notes by permission from Micki Nyman (2006) "Dorothy M. Richardson's 1948 Letter to Lita Hornick," *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, 19:1, 47-58.) was published in the Broadview Press one-hundred-year-anniversary reprint of Dorothy Richardson's *Pointed Roofs* (1915) (Fall 2016).

"Sexuality and Subjectivity in Dorothy Richardson's *Pilgrimage*." *Journal of Midwest Modern Language Association MMLA* 44.1 (2014): 105-12.

"Interpretation Makes It Real: Disability and Subjectivity in the Biopics of Three Women Artists." *Disability Studies Quarterly DSQ* 33.3 (2013) Web.

Review of Buchan, Suzanne (2011). *The Quay Brothers: Into a Metaphysical Playroom*.

Minneapolis: U of Minnesota P, 2011. *Film-Philosophy* 17.1 (2013): 509-515.

“The Disabled Body in Julie Taymor’s *Frida*.” *Disability Studies Quarterly DSQ* 20.3/4 (2010) Web.

Review of Ian Buchanan and Patricia MacCormack, Eds. (2008) *Deleuze and the Schizoanalysis of Cinema*. London: Continuum. *Film-Philosophy* 14.1 (2010): 387-397.

“Displaced Deviancy in Radclyffe Hall’s *The Well of Loneliness*,” *Feminist Studies in English Literature* 16.2 (2008): 79-101.

“Dorothy M. Richardson’s 1948 Letter to Lita Hornick.” *ANQ* 19.1 (2006). 47-58.

“Positioning *Orlando* as Subject in Lacan’s Imaginary.” *Virginia Woolf Miscellany* Spring/Summer 67 (2005): 19-21.

Review of *To the Boathouse*, by Mary Ann Caws. *ANQ* 18.4 (2005): 56-59.

“Ancient Mexico and Native American Spirituality.” *Cantos al Sexto Sol: An Anthology of Aztlanahuac Writings*. Ed. Cecilio García Camarillo. San Antonio: Wings, 2002. 53-61. (Peer-Reviewed)

AWARDS

Fayetteville State University, Teaching Award, ELL, May 2019

Fayetteville State University, Advisor Award, ELL, May 2017

Fayetteville State University, Community Service Award, EFL, May 2009.

Saint Louis University, Lucien Fournier Teaching Award, 2006.

Saint Louis University, Walter J. Ong Research Award, 2005.