

Brenda Mann Hammack, Professor of English
Ph.D. from University of North Carolina-Greensboro (major: Nineteenth-Century British Literature; minors: Medieval Literature and Nineteenth-Century American Literature) and MA from Hollins College (Creative Writing)

Biographical Paragraph

Employed at Fayetteville State University since 2004, Dr. Brenda Mann Hammack serves as coordinator of the concentration in creative and professional writing. In addition to editing and designing *Glint Literary Journal*, she offers courses that emphasize creative engagement with canonical and noncanonical literature. Subjects include creative writing, folklore, women's literature, writing and medicine, children's literature, modern poetry, domestic fabulism, magic realism, Romantic and Victorian literature. Her book, *Humbug: A Neo-Victorian Fantasy*, was released in 2013. Hammack's work (poetry, fiction, photography, and hybrid genre writing) has appeared in numerous literary publications. Her scholarly contributions include essays on chemically-altered intellectuals, mixed-race vampires, and feral children. A forthcoming essay examines the depiction of invalids as parasitic vampires in short stories by Arabella Kenealy and Mary E. Wilkins Freeman.

- editor of *Glint Literary Journal*: <https://glintjournal.wordpress.com/>
- *Humbug: A Neo-Victorian Fantasy in Verse*
<http://www.versedaily.org/2013/aboutbrendamannhammack.shtml>
- "Florence Marryat's Female Vampire and the Scientizing of Hybridity" in *Studies in English Literature, 1500-1900*, Vol. 48, No. 4, (Autumn, 2008), pp. 885-896.
- editor of Florence Marryat's *The Blood of the Vampire* (Valancourt Books)
<https://www.valancourtbooks.com/the-blood-of-the-vampire-1897.html>
- "Obedience Training: The Domestic Educations of Girls Raised by Wolves" in *Sirens: Collected Papers on Women in Fantasy, 2012-2015*.